Latest Art, Culture, Food, Tourism News, Views & Announcements

CULTURAL ONLINE MAGAZINE

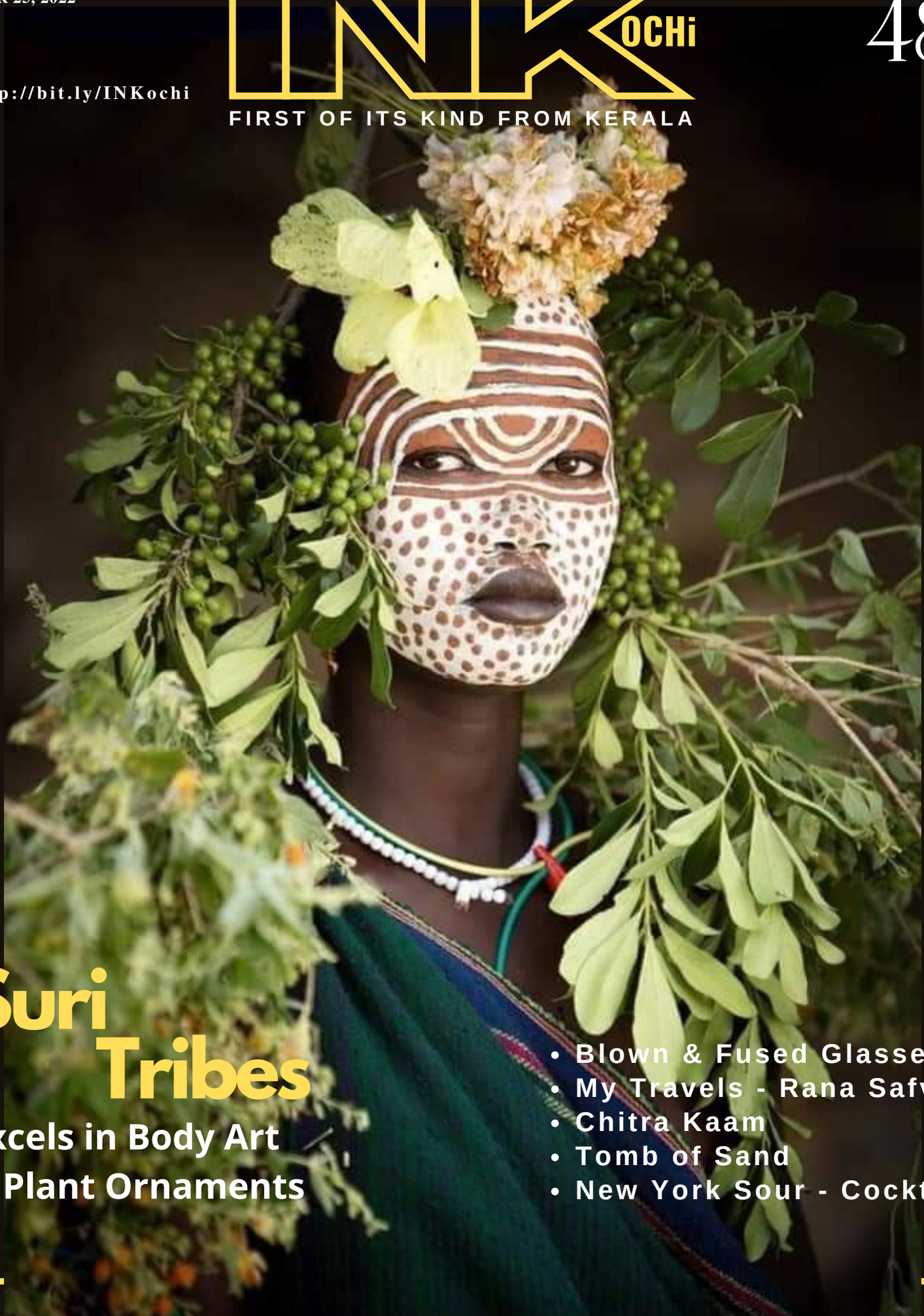
VOL-1 ISSUE - 48
MAR 25, 2022

INK OCHi

48

http://bit.ly/INKochi

FIRST OF ITS KIND FROM KERALA



Suri Tribes

Excels in Body Art & Plant Ornaments

- Blown & Fused Glasses
- My Travels - Rana Safvi
- Chitra Kaam
- Tomb of Sand
- New York Sour - Cocktail

CULTURAL eMAGAZINE
INK OCHi
FIRST OF ITS KIND FROM KERALA

EDITOR & PUBLISHER
Varghese T. Thomas
varghese.ink@gmail.com

EDITORIAL DESK
Annie Smitha
anniesmitha.ink@gmail.com

Alicen Jacob
alicen.ink@gmail.com

DESIGN & LAYOUT
Hari N Nair
Viswanath Gopal

MARKETING & ADVERTISEMENT
Suresh Panickar

For editorial, advertisements and feedback:

FOLLOW US :

inkochibulletin.wordpress.com
facebook.com/inkbulletin
inkochi_magazine
@INKochiMagazine

Phone/WhatsApp : 8547 107 471
inkochi.emagazine@gmail.com

Editor's Note

AFRICAN TRIBAL BODY ART

Many of today's body arts have their roots in African tribal body art. From scarification to body paints, body decoration has long been held in high regard in many African tribes.

In many tribes, little clothing was worn as the body was seen as a canvas for decoration. Body decoration and transformation occurred at set times in a person's life and the decoration was thought to enhance a person's status and beauty. While beadwork and jewelry were also frequently used as a means of beautification, there are a few types of body art that dominate.

Many traditions and types of beautification and body decoration we practice today can be traced back to African tribal roots. Body painting, face painting, henna tattoos, scarification and body piercings can all be traced to African body art.

What is most interesting is the fact that as many tribes begin to leave behind the practice of body decoration, these body arts are beginning to grow in popularity in the Western world. While scarification was once widespread through many African tribes, it can now be found only in pockets.

Happy Reading...!!
Varghese T. Thomas

Blown & Fused Glasses Inspired by the many Moods and Vastness of the Ocean

By Artist Caleb Nichols

I N T H E A T T I C.

It happened in 1980, while I was a student at Tulane. Most of my time was spent at the Newcomb Art building. I was upstairs when I noticed a trap door in the ceiling. It looked pretty inviting, so I stacked together some boxes and clambered up. >>

Blown & Fused Glasses

The attic was a huge space, comprising the entire interior of the building. There were large windows at both ends, letting in light. The whole place was pretty empty, except for the stack of ten or twelve large stained glass windows collecting dust at one end. >>

Blown & Fused Glasses

Upon closer inspection, I realized I they were important: given their style and age, I thought they might have been Tiffany, or even La Farge! The leaf work was particularly recognizable. Even in their neglected state, they were beautiful. I felt like an archeologist discovering hidden treasure! I admired them carefully and then let them be. >>

Blown & Fused Glasses

It turns out they were indeed Tiffany and remained in the attic for another fifteen years. The University had them refurbished and built a museum for them and Newcomb pottery. They might have been up there since 1918. >>

Blown & Fused Glasses

So I think of them from time to time. I am currently focusing on creating transparent color combinations with my new pieces, a technique Tiffany used. Perhaps someday they'll end up forgotten in a dusty attic as well. <>

DESIGN
GROUNDS

SMALL PLOT
ARCHITECTURE

We specialize in designing budget friendly bigger houses on smaller plots

3/4/5cent plots
2/3/4 BHK + 2 parking

We offer :

- Architectural consultancy
- Construction
- Renovation
- Interior Design
- Site supervision
- Landscape Design
- Working and construction drawings
- **3D** views for both exterior and interiors

To visit our Instagram page: **Scan**
designgrounds

Mob: **790 72 56 913**

Architects with M. Arch degree, registered under Council of architecture

COVER

Suri Tribes

SOURCE: BENIN FRUITS & FLEURS
TEXT: LAURE KNIGHT
PC: GIOVANNA ARYAFARA

The people of Surmas - also known as Suris - live in the valley of the Omo River in southern Ethiopia, 600 km from Addis Ababa, near the border with Sudan. >>

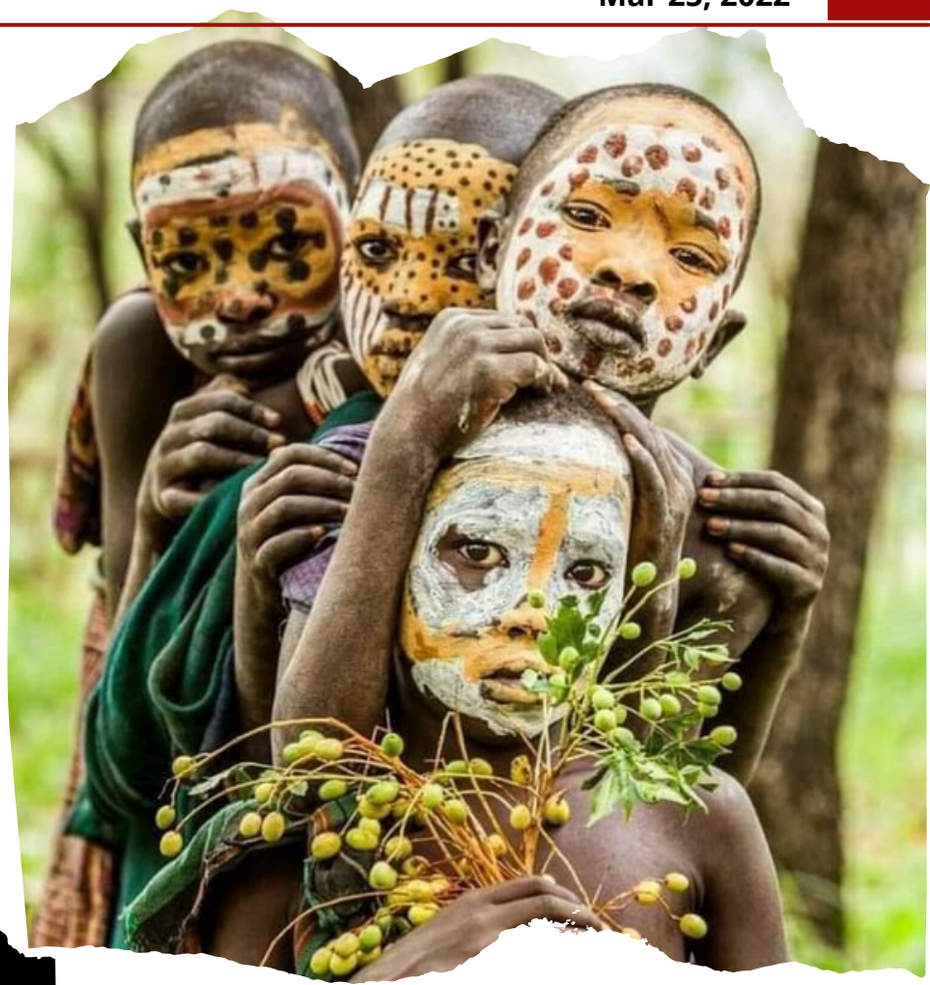
INKochi eMagazine | Vol-1 - Issue No. 48
Mar 25, 2022

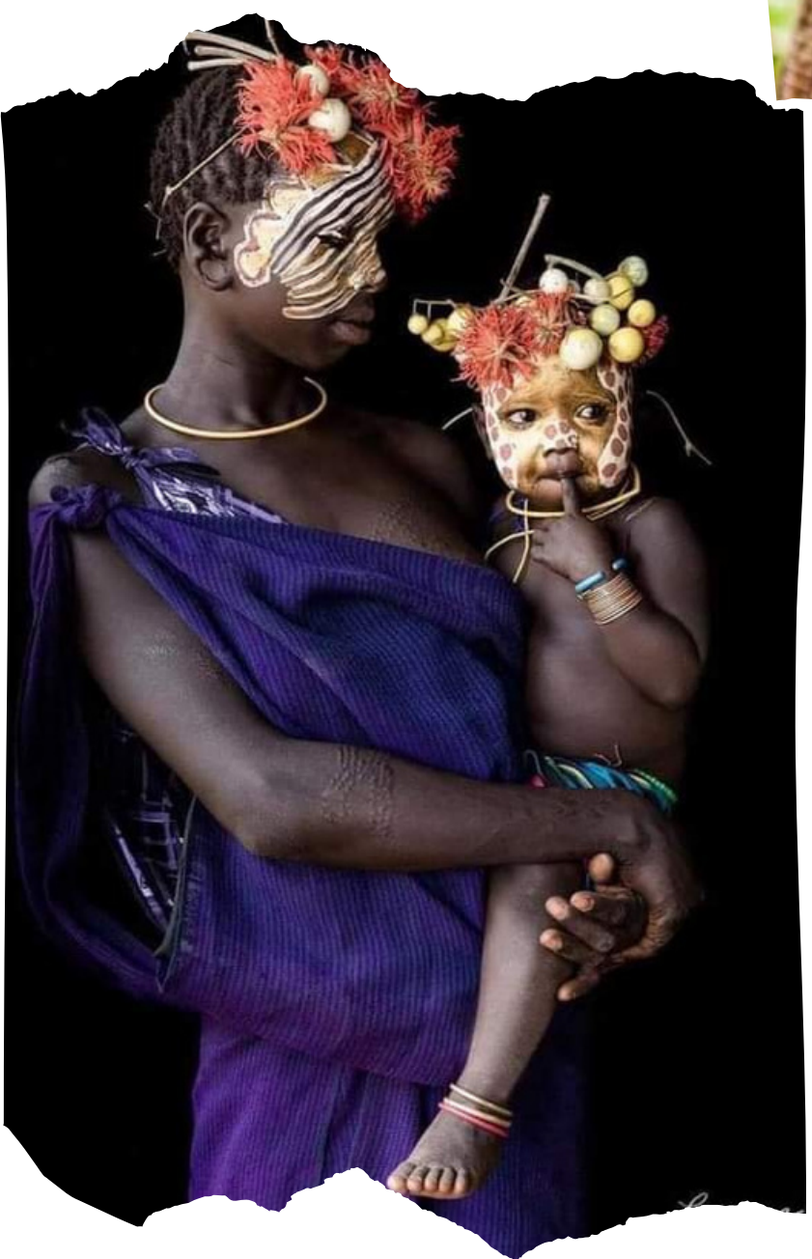
Suri Tribe

This tribe excels in body paint and plant ornaments. Men, women, children, they use their bodies and hairstyles of flowers and leaves to express with ancestral artistic sensitivity their constant search for beauty.

Australian artist and photographer Giovanna Aryafara is passionate about this tribe that his predecessor, the German Hans Sylvester, called "The Flower Men". From each of her stays, she reports stunning photographs ... >>

Suri Tribe





the "discovery of a remote, pristine tribe" with a "natural, unspoilt physical beauty"

The Suri people in Southwest Ethiopia have become the continued target of affluent tourist visitors, TV documentary producers, journalists and various other travelers. In this "encounter", one theme dominates: the "discovery of a remote, pristine tribe" with a "natural, unspoilt physical beauty". >>

INKochi eMagazine | Vol-1 - Issue No. 48
Mar 25, 2022

Suri Tribe

The Suri people of Southwestern Ethiopia live in an area that is "remote" and can be reached only after a days-long car trek through difficult terrain. Their peripheral lowland habitat and their way of life as agro-pastoralists in an insecure environment, both natural (precarious rainfall, cattle disease) and human (surrounding enemy groups, raiding) are an attraction to certain visitors. >>

Suri Tribe

The Suri cherish their independent way of life and are loath to take up agriculture and become a peasant population—which even would be difficult in their environment. >>

But the Suri are now a very famous group. They figure very prominently in the global tourism and media discourse as a "primeval" and "relatively untouched tribe" of Africa. >>

Suri Tribe

Since the mid-1990s dozens of documentaries, and hundreds of magazine articles, photo series and coffee-table books have been produced about them. Since I studied them as an anthropologist in the early 1990s, I have seen them emerge from a peripheral position, living in a lost corner of Ethiopia, and rise to stardom in the media landscape of the world. <>

MY TRAVELS

Char Bangla Temple, Azimganj, West Bengal

By Rana Safvi

Rani of Natore, Rani Bhawani was one of those rare women zamindars who not only weilded power but weilded it well.
She has left behind a heritage of secular and religious structures.
She was famed for her philanthropy and general generosity, combined with an austere personal life Of her religious structures i was fortunate to visit the Char Bangla temples in Azimganj on my 2018 Murshidabad trip. >>

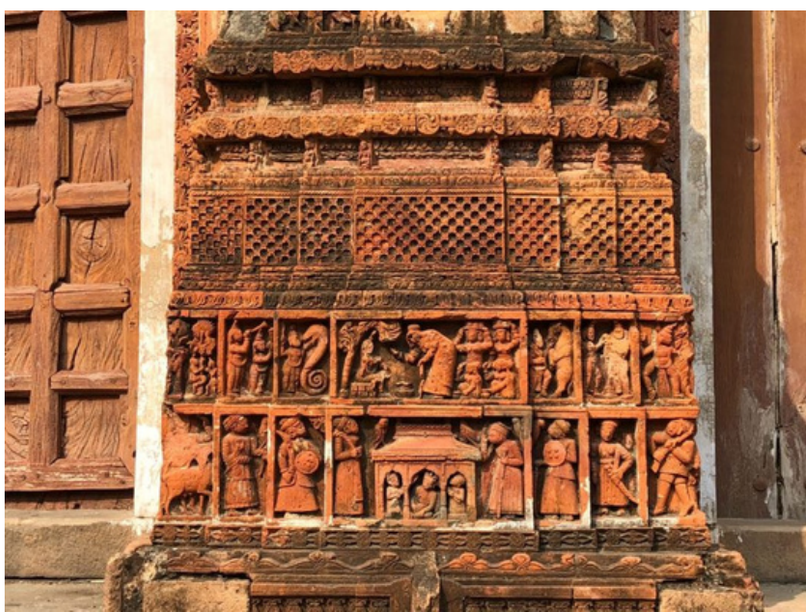
Made in the typical style called bangla (inspired by thatched roof of cottages in Bengal) they are dome-shaped roofs with drawn-down corners. They came up in 16th century and became very popular in Mughal and Rajput architecture.

There are several common types of Bengal roofs: the do-chala type has only two hanging roof tips on each side of a roof divided in the middle by a ridge; in the rare char-chala type, the two roof halves are fused into one unit and have a dome-like shape; the double-storey at-chala type has eight roof corners, four on each level.

Char Bangla Temples at Baranagar are do-chala type and have triple entrance, measuring 31’ x 15–16.5’. We could not see inside but it has shiv-linga inside.

The northern temple is dated 1760. Two of the temples have rich terracotta façade, one has incised plaster and the fourth one is plain. >>

Char Bangla Temple, Azimganj, West Bengal



Char Bangla Temple, Azimganj, West Bengal

The terracotta panels, depict scenes from the daily life and and Puranic legends.

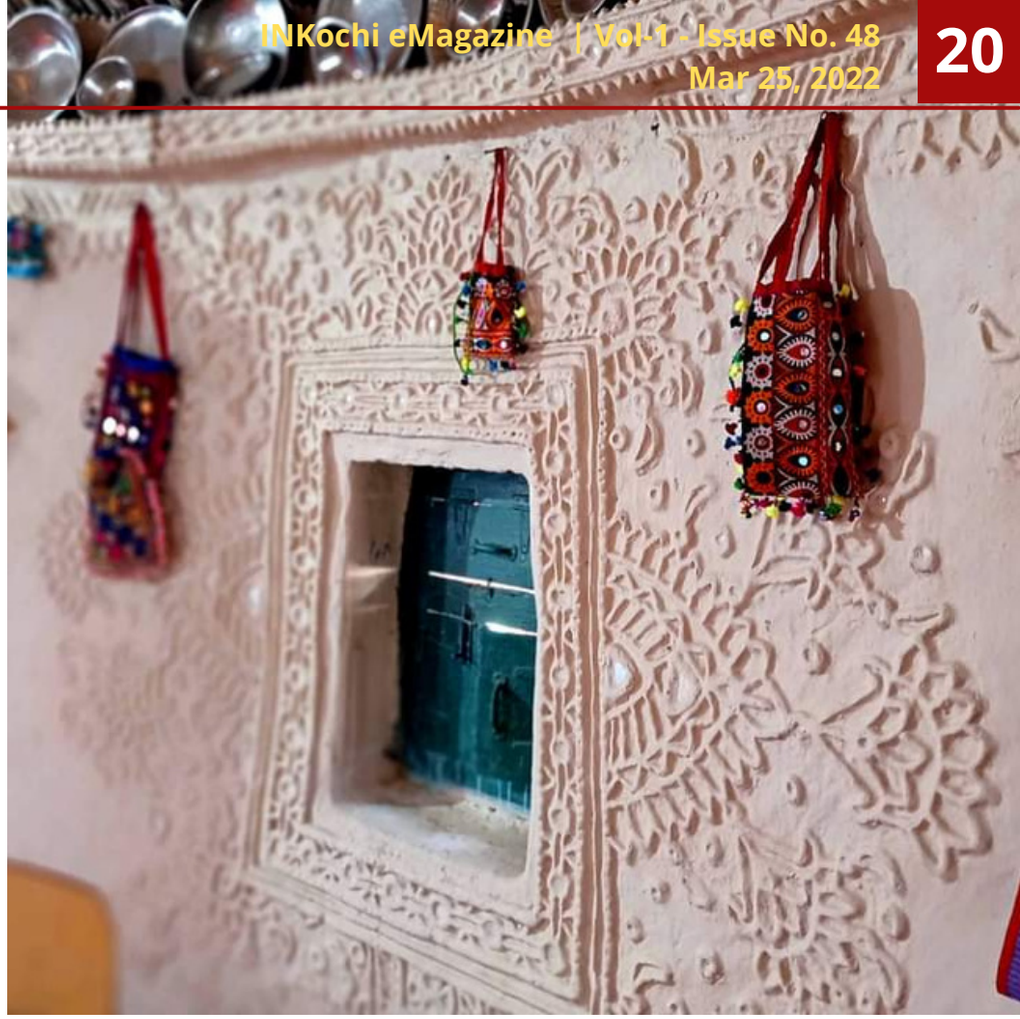
In above photo on the top you can see The battle between Rama, seated on the shoulders of Hanuman, and the ten-headed Ravana, depicted above the entrance arch. <>

Chitra Kaam

By Kimberly Jessica Moyle
Source: Indi Architecture

The Kutch region of Gujarat in India is famous for its diverse cultural communities, stunning handicraft traditions, the colourful dress of its people and of course the White Rann, an awe inspiring white, salt desert. Beyond the White Rann the clays of this region are as colourful as the people. Red, purple, lavender, golden, grey & sparkling white, can all be found with a little exploration. >>

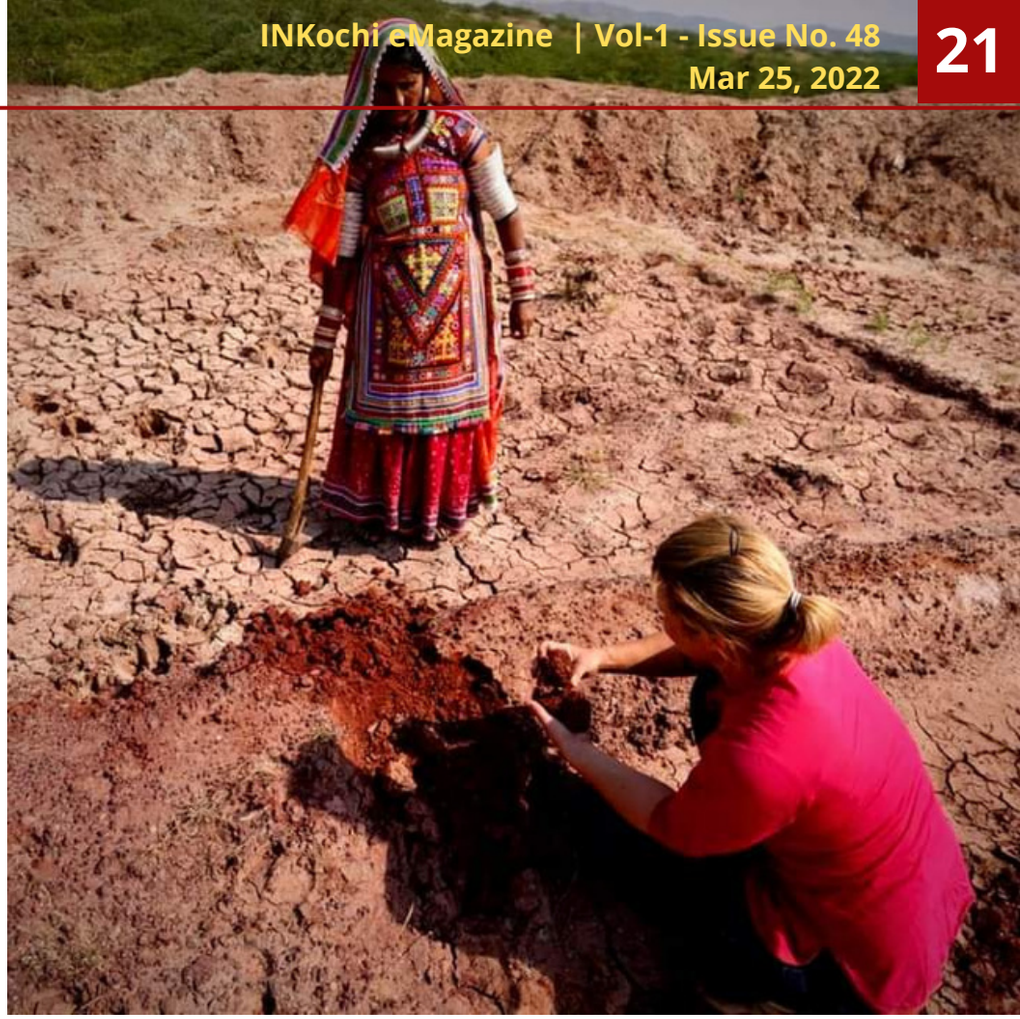
Chitra Kaam



Beyond the White Rann the clays of this region are as colourful as the people. Red, purple, lavender, golden, grey & sparkling white, can all be found with a little exploration. Here artist Bharmahben will be sharing her sculptural mud work tradition with us as we learn how to transform these vibrant clays into art at Hodko Village Kutch. >>

Chitra Kaam

Chitra Kaam is a stunning mud sculptural relief tradition from the Kutch region of Gujarat. Made from a combination of clay, donkey or camel manure & guggal (tree resin), the mix is fermented overnight before being rolled into cylindrical rolls and shaped into intricate geometric or animal designs. >>



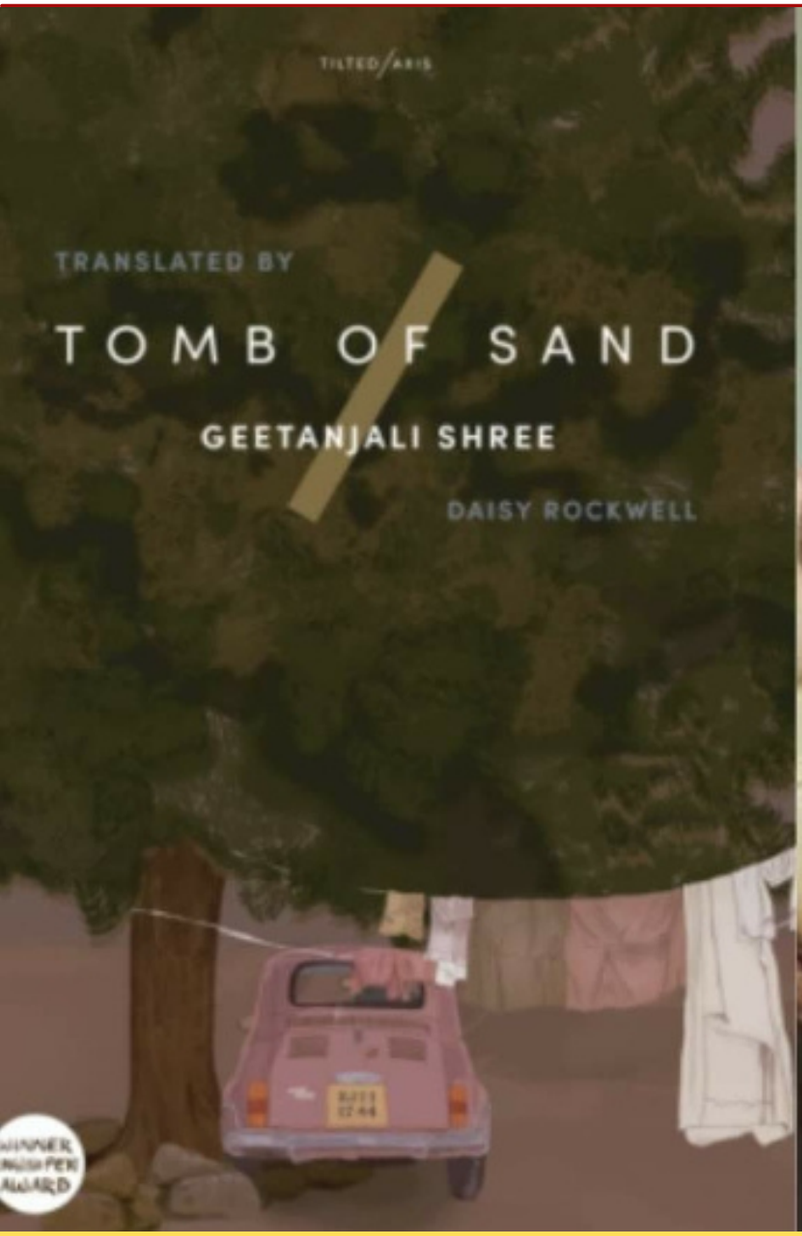
Chitra Kaam

Mirrors are then inserted and the entire work painted over with vibrant white clays. We were fortunate enough to have Bharmabehn share her tradition with us during our last workshop. She showed us how it is possible to use nothing other than your body as your measure to create symmetrical designs.
>>

INKochi eMagazine | Vol-1 - Issue No. 48
Mar 25, 2022

Chitra Kaam

She revealed to us the joy of harvesting your own colourful clays from the wild and transforming them into natural paints. If you would like to learn the secrets behind unique vernacular traditions like these join us for one of our upcoming workshops. <>



About the book:
Source: Economic Times

'Tomb of Sand' writes history - Geetanjali Shree's translation is 1st Hindi novel in Booker prize longlist

Hindi novelist Geetanjali Shree's translated Hindi novel 'Tomb of Sand' has been longlisted for the International Booker prize, making it the first Hindi language work of fiction to be selected for the literary award.

The story of 'Tomb of Sand' chronicles the journey of an 80-year-old woman from north India, who after her husband's death, slips into depression. However, she emerges out of the darkness eventually, and begins the second innings of her life as she deconstructs boundaries set up by society on the basis of gender and in the name of countries. >>

She befriends a transgender person and also revisits Pakistan to reconcile with the past trauma that she had faced during the partition of the country. The book carries several heavy themes on the back of a lighter tone. Irreverent and introspective, it is an engaging read.

The novel was originally published as ‘Ret Samadhi’ and Daisy Rockwell, a US-based writer and translator has translated it into English. While talking about the book the judges of the literary award called it ‘loud’ and ‘irresistible’.

“The constantly shifting perspectives and timeframes of Geetanjali Shree’s inventive, energetic ‘Tomb of Sand’ lead us into every cranny of an 80-year-old woman’s life and surprising past,” said the judges.

"Daisy Rockwell's spirited translation rises admirably to the complexity of the text, which is full of word play and verve. A loud and irresistible novel," they added.

If Shree’s novel wins, the author and the translator will split the prize money of GBP 50,000 equally. According to an Indian Express report, discussing her nomination in the Booker longlist, Shree said, “Writing is its own reward. But getting recognition as special as from Booker is a wonderful bonus. The fact that there is much that is dismal all round in the world today, adds to the value of positive vibes in fields like literature. Stands out in my heart as hope…”

Mainpuri, Uttar Pradesh, born Shree is an author of three novels – ‘Mai’, ‘Hamara Shahar Us Baras’ and ‘Tirohit’ — and several story collections, with her work translated into English, French, German, Serbian, and Korean. The 64-year-old New Delhi-based author has received and been shortlisted for a number of awards and fellowships.

The 13 long listed novels were announced on Thursday. They are works of fiction translated into English from 11 languages and originate from 12 countries across four continents – including Hindi for the first time, according to the Booker Prizes website. <>

New York Sour

Recipe by: Angad Singh Gandhi, brand ambassador of Glenfiddich India.

Ingredients:

- 50 ml whisky
- 22 ml lemon juice
- 15 ml simple syrup or honey water or maple syrup
- 1 Egg white, optional
- 10 ml red wine infused with hibiscus leaves**
- Ice

Method:

- Add all ingredients except the wine into a shaker with ice and shake.
- Strain into a rocks glass over fresh ice.
- Slowly pour the wine over the back of a bar spoon so that it floats on top of the drink.

**Infuse hibiscus flavours in your red wine by leaving a few hibiscus leaves in the wine in a closed container or the wine bottle itself.

SUPPORTED &
Sponsored by:

Biodiversity Surveys. CSR Projects. Wildlife Census. Ecotourism Projects. EIA. Management Plans for PAs. Human Wildlife Conflict. PRA. Carbon Credits. Planning from Micro to Landscape Level. Gender Studies.

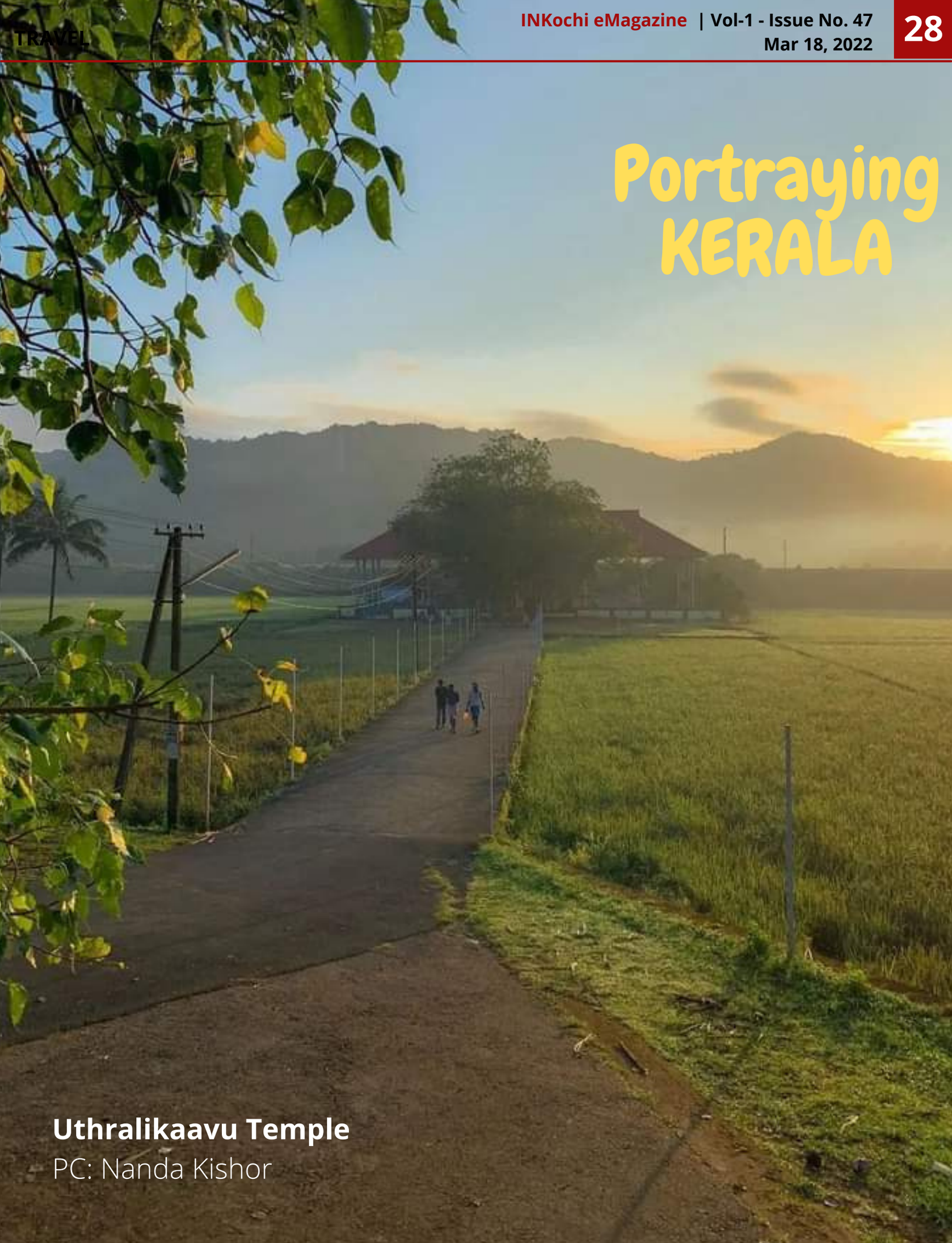
RED FROG
ECOLOGICAL SOLUTIONS

Kabini

OneWeek OneShot

By:
Sudhir Shivaram

Portraying KERALA



Uthralikaavu Temple
PC: Nanda Kishor

ONLY AT
Thoppumpady
Kochi

Sponsored & Supported by: